

propter Ædipodem qui cum matre occiso patre concubuit.” 1.3: “Pyerius, id est Musicus a Piero cuius filias Musę uicerunt. Antiquitus enim uictor uictoribus nomina imponebat.” 1.612: “Quia tres fratres erant et quisque suam gentem habebat quibus stipatur ad bellum.” 3.1: “More Uirgilii initium sequentis libri iungit cum fine precedenti.” 4.1: “Primus fuit quo imperauit Ethiocles, secundo quo Tideus missus est ad Thebas, tertius quo bellum incepit. Tertius Phebus tertius annus est ex emisso pacto frumenti [sic].” 5.34: “Q.d. ne pudeat uos quod Fortuna fecerat me benignam, non Uoluntas. Vel ego sum illa que non Fortuna suadente benefeci patres.” 12.743: “Quia tres fratres erant et quisque suam gentem habet quibus stipantur ad bellum.” 12.756: “Theseus suos dimisit.”

PREVIOUS POSSESSOR: Likely once of Oliver Painter

PREVIOUS SHELFMARK: A.III.1.6

BIBLIOGRAPHY: Coxe 1853.2.15b; Lemaire 4.60–61; Sweeney 1969.D.28; Munk Olsen 1985.2.547–48; D. Anderson 1994.127

I am very grateful to Robin Darwall-Smith for advice on this entry.

Autopsy

**440** Oxford, Wadham College Library, A.10.20 (*olim* A.10.18)

XV s. *Thebaid* (incomplete)

Paper, written in an upright Italian humanist hand; 169 ff., foliated by a modern hand, but only the first folio of each quire bears foliation; 185x133 [147x80]. A single column of 24 lines (there are 22 lines on 168r). Catchwords are contemporary and correspond. Some water damage. Some interlinear corrections by a contemporary hand and collations by an early-modern hand. At the bottom of 1r, a XVI s. hand has written, “Post nubila Serenum.” Line numbers in the beginning of Book 1 only by a XIX s. hand. This same hand has also partially collated and corrected the text to Book 1.

DECORATION: Simple two- to four-line initials.

a. 1r–169r: *Thebaid, inc.* Fraternas...*exp.* (168v) aggere rursus <10.880> (*man. XIX s.*) utitur et truncas... (169r) moenibus urbem <10.881–82>.

Line 10.880, the last line by the original hand, is in the middle of 168v (cf. Oxford, Bodleian Library, D’Orville 180, which also has a break at 10.880).

The manuscript preserves many blank spaces, such as in lines 8.516, 8.542, ~~8.~~8.646, 8.723, and 8.724. There is a six-line space before the beginning of Book 10. The collations are readings attributed to Baerhens, Lachmann, and Gruterus.

PREVIOUS POSSESSORS: Formerly Phillipps 9250; lot 1058 of the Phillipps sale, sold for £1. Presented to the College in May 1905 by the Reverend E.W. Borsell. A signature on 168v has been scratched out.

BIBLIOGRAPHY: MMBL 3.725–26

Autopsy

### Padova

**441** Padova, Biblioteca Antoniana, Scaffolo I, cod. 6

Dated 1431. *Thebaid*

Paper, written in a single Italian Gothic cursive hand; I+148+I ff., foliated by a modern hand; 292x214 [194x106]. A single column of 34 lines. Interlinear notes throughout; marginal notes throughout, except in Book 3 and the beginning of Book 4.

DECORATION: Unexecuted eight- to three-line initials before individual books and arguments.