

f. 144r–149v: Parrhasius’ accessus to the *Silvae, inc.* In auspicandis auctoribus illas VII periochas oportet anquirere: quis? quid? cur? quomodo? ubi? quando? unde? Quarum prima designat operis auctorem, secunda argumentum, tertia causam, quarta dicendi genus, quinta locum, sexta tempus, septima adminicula, vt puta. Quis scripsit? Papinius Statius. Quid? extemporalia carmina... *exp.* de silua reuoca in memoriam quę recitauimus ex Quintiliano.

Incipitarius 97

g. 149v–152r: Parrhasius’ commentary on the *Silvae (1.pr.), inc.* Diu multumque dubitauit etc. Ex arte Papinius apud Aruntum Stellam cui primum Syluarum liber nuncupat. Aduersus obtractatores se premunit dum simulat hoc opus ex animi sui scientia.... et ueniam propensione, quum ~~Julius Cameris~~ uir alioqui doctissimus bene negocium nobis fecit in quibusdam Statii locis, antequam prosequare institutam narrationem...

BIBLIOGRAPHY: Lo Parco 1899.102, 148–50, and 177–78; Klein 1987.23

I am grateful to Thomas Klein and to Mariantonietta Paladini for advice on this entry.

Autopsy

391 Napoli, Biblioteca nazionale “Vittorio Emanuele III,” V.F.2

XV–XVI s. A *specilegium* with a discussion of the origin of **Statius’ father**

Paper, written in Italy; 284x215; irregular lining.

a. 145r: s.v. Selle: Quapropter patrem Papini poete quem Domitius Caldarius [*sic*] Epirotem facit a Sellis. Politianus autem vt ab eo puer audiebam, Lucanum fuisse autumabat, quod Sellas ille poeta pro uebia accepisset, quoniam vtrumque ab eo quod est ἐλοῖς. Moriebatur autem ut ita crederet eiusdem poete subiecto ibidem uersu “grauis qua puppe magister excidit” <5.3.127–28>, quod aper<t>e Palinurum vrbe significat. Et preterea homo Lucanus conuenientius Neapolim migrauerat quam de Epiro.

BIBLIOGRAPHY: F. Pucci, “Specilegium plinianum,” *Mostra del Poliziano nella Biblioteca medicea laurenziana* (Firenze, 1955), 17–18 nr. 3

Autopsy

392 Napoli, Biblioteca nazionale “Vittorio Emanuele III,” V.F.21

XV s. A horoscope; *Aeneae Troiani historia (inc.* “Dum Troia capta fuisset...”); *De captatione Troie (inc.* “Captationem Troie et mortem Achillis...”); a collection of recipes; a genealogy of the gods from Ovid’s *Metamorphoses*, including a summary of the myth of Ethiocles and Polynices that is similar to the *Thebaid*; an accessus to Giovanni del Virgilio’s commentary on Ovid’s *Metamorphoses*; a commentary on Horace’s *Odes* (possibly by Paulus de Perusio); a commentary on the *Achilleid* (incomplete); notes on Latin word formation and academic verses, including an epithet to Ovid.

Paper, written in Italy; III+51+I ff., foliated in the lower right by a modern hand; 300x220 [238x117]. A single column of 61 lines. Marginal finding guides to the other texts; one marginal note to our text.

DECORATION: Four-line initials. Smaller initials throughout the text and at most paragraph breaks.

a. 27v–28r: a summary of the myth of Ethiocles and Polynices, *inc.* Ethiocles, Pollinices. Nota est fabula qualiter Ethiocles et Pollinices alternatim regnarent et primo Pollinices exinde (*add sup. lin.:* completo anno) ad domum Adrastii adiuit. Qui cum noctu sub porticu moraretur...