

The text is followed by four lines in red ink, which have since been erased. At 1.2, a blank space is left for “progeniem... succedere.” The individual books are distinguished by a formula, e.g., “Explicit Achilleidos liber primus. Incipit secundus.” Many variant readings in a later humanist script. Some *comparatio* guides.

Marginal notes: 1.24: “Id est mare Elespontum sic denominatum ab Helle que ibi sufocata est.” 1.28: “Hic autor describit quomodo Tethis (que est dea aquarum) cum uideret nauem Paridis prosiluit aqua conutata ab undis.” 1.34: “Quia uidetur mihi uidere mille naues Grecorum uenire contra Troianos.” 1.38: “Hic Tethis condolet dicens quod suus Achilles queretur in isto bello et queritur ergo quia comisit illum Chironi magistro suo.” 1.49: “Iuppiter dicitur primus Iouis et Neptunus dicitur secundus Iouis.” 1.90: “Et dicit Pellea iam desiste [ex diste] queri quia Thetis conquerebatur nubisse Pelleum pro deo marito suo ex quo natus est Achilles dicens quod si ipsa habuit istum uirum deum pro marito quod suus Achilles fuisset immortalis.” 1.197: “Dicit quod quamuis esset ibi mater Achillis tamen noluit dormire in pectora asueta etc.”

PREVIOUS SHELFMARKS: MS VI.C.17; XII.E.7

BIBLIOGRAPHY: *Bibliothecae Atestiae manuscriptae, Pars III: Codices manuscripti latini* (typewritten inventory in the library), 1.60

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351 Modena, Biblioteca Estense universitaria, Est. Lat. 331 (α.F.8.15)

xv s. A commentary, *inc.* “Dicitur esse Ne^fas duo significat...”; a commentary on the *Achilleid* attributed to Francesco Filelfo (incomplete); a commentary on Ps.-Ovid, *De amore* (corrected from *Metamorphoses*); Guarinus’ commentary on Juvenal

Paper, written in Italy; I+103+I ff., foliated in pencil in the lower left corner; 288x209 [211x59(130)]. Two columns of 61 lines. Catchwords are contemporary and correspond. The bottom of 12va, all of 12vb, the bottom of 21va, and all of 21vb are left blank. Marginal finding guides. Some notes are added at the bottom of 9v.

DECORATION: Space is left for a two-line initial at the beginning of the accessus on 9ra.

a. 9ra–b: an accessus to the *Achilleid*, *inc.* Commentum Statii Achilleidos editum sub doctissimo uiro Francischo Fidelfo, et in primis, de vita ipsius poete. <S>icud dicit Servius in commentario Virgilii in expondis auctoribus... *exp.* Homerum qui similiter inuocat et proponit, “Dic mihi, musa, uirum, capte post tempora Troie, qui mores hominum multorum uidet et urbes,” et cetera.

Incipitarius 249. There are marginal notes by the text hand (e.g., “titulus a tutando”), and lemmata and key words by a second, cursive hand.

b. 9rb–21va: a commentary on the *Achilleid*, *inc.* Magnanimum Eacidem. Vates in principiis poematum duplicem ordinem imitari consuerunt: naturalem scilicet et artificialem... Diua refer, Caliopem poetico more inuocat, que dicitur a cali quod est bona et iops, uox... *exp.* <2.134> Ballearicus actor habene, id est funda que inuenta est in Ballearibus insulis. Flexe, cum impetu misso.

PREVIOUS SHELFMARK: MS. VI.I.6

BIBLIOGRAPHY: *Bibliothecae Atestiae manuscriptae, Pars III: Codices manuscripti latini* (typewritten inventory in the library), 1.86; Iter 1.379b–80a; Sabbadini 1905.2.187–88; de Angelis 1984.168 n. 121; Coulson-Roy 187

Autopsy

352 Modena, Biblioteca Estense universitaria, Est. Lat. 593 (α.J.5.10)

xv s. *Thebaid*

Paper, written in Italy in a sloppy humanistic script; I+176+I ff., foliated in pencil in the lower