

BIBLIOGRAPHY: *Catalogue of the Additions Made to the Department of Manuscripts*, vol. 9 (1830; handwritten inventory in the library), 3; Iter 4.67a; Vollmer 1898.39 n. 1; Reeve 1977.215

Autopsy

282 London, British Library, Add. 10090

XIV s. Avianus; *Achilleid* (a-Marastoni, A-Clogan)

Parchment, written by a single French hand; V+22+V ff., foliated by a modern pencil in the upper and lower right; 358x229 [293x86(180)]. Two columns of 82 lines. The text is written on every other line, the commentary on every line (the commentary and text alternate with the commentary preceding the text), ruled horizontally and vertically in ink and lead. Marginal corrections by a later hand.

DECORATION: Alternating red and blue four- and five-line book initials; alternating red and blue two-line paragraph marks; alternating red and blue highlights.

BINDING: Bound in attractive, embossed modern leather on boards with a gilt fore-edge.

a. 8ra–va: an accessus to the *Achilleid*, *inc.* In presentis libro primordio sunt hec quinque principaliter inquirenda, scilicet qui actor, que materia, que scribentis intentio, que utilitas, quis titulus. Actor siquid... *exp.* A propositio ergo incipiens per prosopopeiam Musam suam alloquitur ita dicens “O diua refer,” etc.

Incipitarius 111

b. 8va: a mythological preface to the *Achilleid*, *inc.* Ad lucidiorem subsequencium euidenciam antequam ad limen accedamus, primo notandum est quod Hecuba Priami regis Troie fuit... *exp.* ad bellum duxerunt et hiis uisis ad litteram accedamus.

Incipitarius 9. One section from the middle of the text (“Eacidem furto... in exercitu Grecorum”) is copied after the beginning of the *Achilleid*.

c. 8va–22vb: *Achilleid*, likely in five books, *inc.* Incipit Stacius. Magnanimum... *exp.* ad litora uenit. Explicit Stacius Achilleidos.

Line 2.162 is added in the margin.

There are no divisions in the text; the books are divided in the commentary, though. The commentary (which precedes the text) is of Groups [2VIII](#) and [6III](#). The interlinear notes are glosses, usually incorporating words in the commentary, and include periochae.

Notes: 1.1: “Formidatam, quare hoc sic dictum habetur supra.” 1.2: “Succedere, idem est quod supter et post cedere vnde successores dicuntur qui locum parentium(?) occupant.” 1.20: “Finita proposicione qua materiam suam breuiter prelibauit et inuocatione qua diuinum auxilium implorauit, aggreditur actor principale propositum, scilicet narrationem sed notandum quod duplex est narratio [*ex* -em], naturalis et artificialis. Naturalis quando est res a principio incipitur et sicut gesta est ita narratur. Artificialis est que incipit a medio, sicut hic. Incipit enim ab illo puncto quo Thetis filium suum occuluit in aula Licomedis, cum incipere debetur ab illo puncto quo Paris dedit iudicium de deabus, sed hoc sicut quoniam hystoria nota erat dicit ‘Solutur,’ etc.” 2.3: “Dies, autem i.e. sol et est methonomia, causa per effectum.”

PROVENANCE: This was likely produced in the same scriptorium as Stuttgart, poet. und phil. 4° 34. Purchased in February 1836 from Steber’s sale (lot 308).

BIBLIOGRAPHY: *List of Additions to the Manuscripts in the British Museum in the Years 1836–1840* (London, 1843), 184–85; Clogan 1968.13; Sweeney 1969.G.36, H.42; Marastoni 1974.x; Iter 4.87a

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